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# ALLISON DAVIES

## Writer

### CONTACT

7 Greenfield Drive  
Guide Post  
Northumberland  
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07795 170247  
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### SKILLS

Dramaturgy  
Public Speaking  
Project Management

### TRAINING, EDUCATION & AWARDS

LLB (Hons) Law  
BSc (Nursing Science)  
MA (Creative Writing)  
2021 Shortlisted Hope Mill  
Theatre  
2019/20/21BAFTA crew  
2020 BFI EDF  
2020 Longlisted Box of  
Tricks  
2020 NORTH Northern  
Stage  
2019 BBC Northern  
Voices  
2019 Shortlisted BBC

### PROFILE

Allison is a dynamic writer from Northumberland with experience of theatre, film and radio. Having lived in India and worked in China and Nepal, she is interested in multi-cultural stories and in exploring the connections between us. Her work is passionate, engaging and ultimately hopeful.

### CURRENT PROJECTS

**Mandala Street** (Writer) Feature film. BFI early development funding awarded 2020. Set in Nepal, Mandala street is a subtle tale of two lost souls struggling to make their mark on the world. To truly live is a risk, but one worth taking.

**Tiny Fragments of Beautiful Light** (Writer) Stage play/audio drama, in development as part of NORTH (Northern Stage). Elsa's journey towards unlocking the puzzle of who she really is - a woman with an undiagnosed autistic spectrum disorder.

**Dave** (Writer) Short film in development with DJW Productions. A comedy drama of secrets, lies and unwanted pets.

### PREVIOUS PROJECTS

**The Confessional** (Writer) Commission by Rebel Muse Productions. A web thriller series exploring the roles guilt and shame play in our lives, and the ways in which they can be healthy and helpful versus toxic and harmful.

**24 Hours In Isolation** (Writer & Performer) Podcasts exploring responses to loneliness and isolation.

**Object Permanence** (Writer) Alphabetti Theatre, a play considering the dynamics of the parent-child relationship.

**Hag Stones** (Writer) Commissioned for BBC Radio 3 exploring how imposed narratives can become small violences, constraining aspirations, and the redemptive power of names, lineage and language.

**The Sky Sings** (Writer) In collaboration with musician/performer Claire Tustin. Working with a community choir, a dramatic monologue exploring how a connection to nature can bring hope and healing.

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**The Devil Danced in Our Eyes** (Writer) In collaboration with JonLuke McKie, ACE Funded theatre project combining the intimacy and immediacy of a singer/song writer gig with theatre, looking at sexuality, class and life as a young carer through soulful looped vocals and storytelling.

**Swimming Lessons** (Writer) Film in development.

**Women and Girls** (Writer) ACE Funded theatre commission from Coracle Theatre Company. A feminist piece celebrating the victory of the Votes for Women campaign and highlighting how far there is still to go in cementing the rights of women within society.

**Into Thin Air** (Writer) ACE funded Commission from Precious Cargo Collective, exploring the increasing pressure on everyone to succeed at everything, until ambition shifts from being a positive motivator to become the weight of expectation that prevents us living in and enjoying the present moment. The story was built through a devising process and is an ensemble piece, told through the lens of magical realism.

**Weather To Fly** (Writer) ACE funded theatre commission from OddManOut A bittersweet story about family, love, friendship and longing, examining the difficulty of facing up to who you are when all you want is to disappear completely. A story about having the courage to speak up when everyone else stays silent.

## **EMPLOYMENT**

2003 - 2010 Communications Manager International China Concern

2010 - 2018 Director, Danusha Designs LTD, a social enterprise working with leprosy affected women in Nepal.

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