
ALLISON DAVIES

Writer

CONTACT

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SKILLS

Dramaturgy
Public Speaking
Project Management

TRAINING, EDUCATION & AWARDS

LLB (Hons) Law
BSc (Nursing Science)
MA (Creative Writing)
2021 Shortlisted Hope Mill
Theatre
2019/20/21BAFTA crew
2020 BFI EDF
2020 Longlisted Box of
Tricks
2020 NORTH Northern
Stage
2019 BBC Northern
Voices
2019 Shortlisted BBC

PROFILE

Allison is a dynamic writer from Northumberland with experience of theatre, film and radio. Having lived in India and worked in China and Nepal, she is interested in multi-cultural stories and in exploring the connections between us. Her work is passionate, engaging and ultimately hopeful.

CURRENT PROJECTS

Mandala Street (Writer) Feature film. BFI early development funding awarded 2020. Set in Nepal, Mandala street is a subtle tale of two lost souls struggling to make their mark on the world. To truly live is a risk, but one worth taking.

Tiny Fragments of Beautiful Light (Writer) Stage play/audio drama, in development as part of NORTH (Northern Stage). Elsa's journey towards unlocking the puzzle of who she really is - a woman with an undiagnosed autistic spectrum disorder.

Dave (Writer) Short film in development with DJW Productions. A comedy drama of secrets, lies and unwanted pets.

PREVIOUS PROJECTS

The Confessional (Writer) Commission by Rebel Muse Productions. A web thriller series exploring the roles guilt and shame play in our lives, and the ways in which they can be healthy and helpful versus toxic and harmful.

24 Hours In Isolation (Writer & Performer) Podcasts exploring responses to loneliness and isolation.

Object Permanence (Writer) Alphabetti Theatre, a play considering the dynamics of the parent-child relationship.

Hag Stones (Writer) Commissioned for BBC Radio 3 exploring how imposed narratives can become small violences, constraining aspirations, and the redemptive power of names, lineage and language.

The Sky Sings (Writer) In collaboration with musician/performer Claire Tustin. Working with a community choir, a dramatic monologue exploring how a connection to nature can bring hope and healing.

The Devil Danced in Our Eyes (Writer) In collaboration with JonLuke McKie, ACE Funded theatre project combining the intimacy and immediacy of a singer/song writer gig with theatre, looking at sexuality, class and life as a young carer through soulful looped vocals and storytelling.

Swimming Lessons (Writer) Film in development.

Women and Girls (Writer) ACE Funded theatre commission from Coracle Theatre Company. A feminist piece celebrating the victory of the Votes for Women campaign and highlighting how far there is still to go in cementing the rights of women within society.

Into Thin Air (Writer) ACE funded Commission from Precious Cargo Collective, exploring the increasing pressure on everyone to succeed at everything, until ambition shifts from being a positive motivator to become the weight of expectation that prevents us living in and enjoying the present moment. The story was built through a devising process and is an ensemble piece, told through the lens of magical realism.

Weather To Fly (Writer) ACE funded theatre commission from OddManOut A bittersweet story about family, love, friendship and longing, examining the difficulty of facing up to who you are when all you want is to disappear completely. A story about having the courage to speak up when everyone else stays silent.

EMPLOYMENT

2003 - 2010 Communications Manager International China Concern

2010 - 2018 Director, Danusha Designs LTD, a social enterprise working with leprosy affected women in Nepal.
